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INDIA



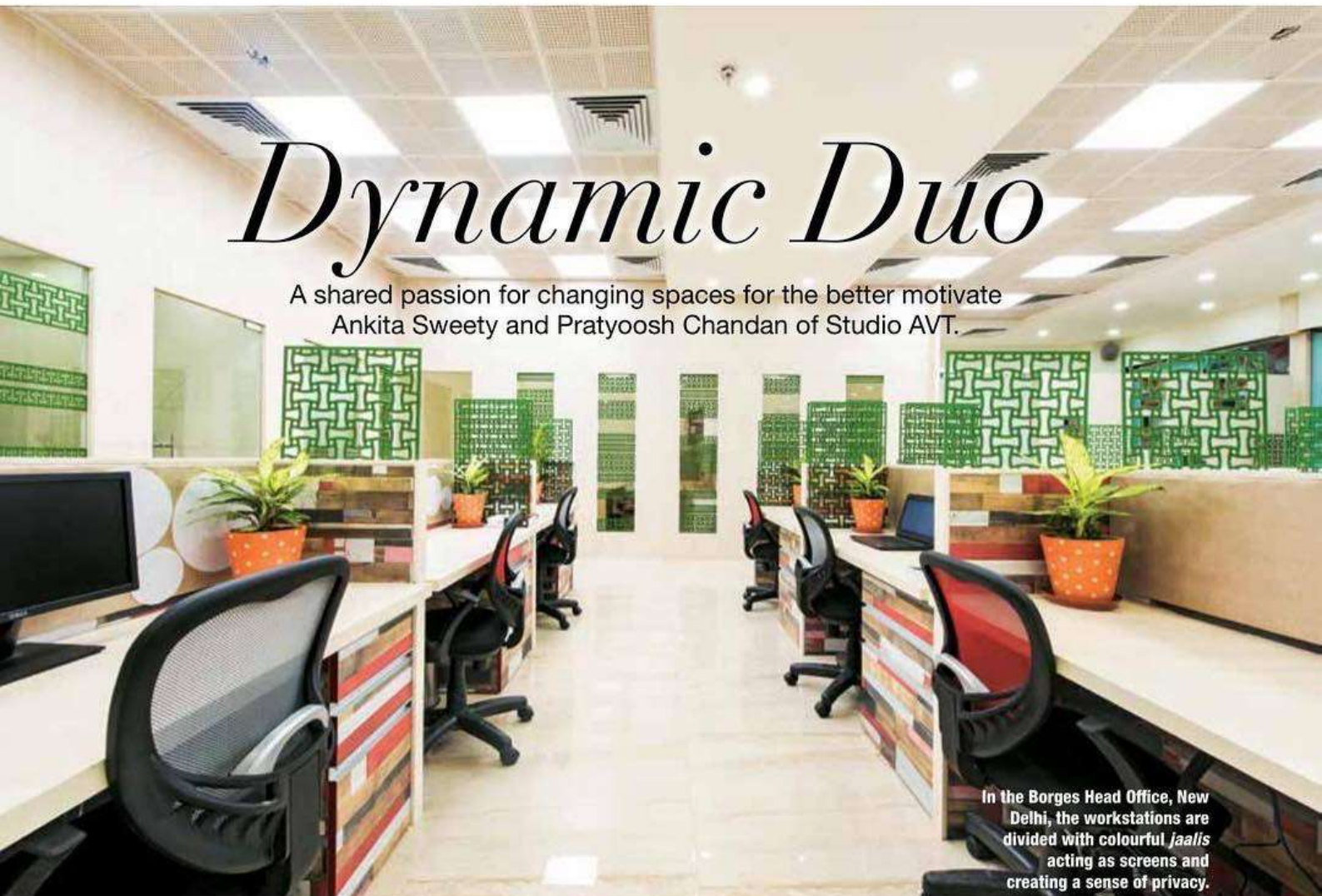
TOP 10

- YOUNG ACHIEVERS
- COMPACT SPACES
- SUSTAINABLE SPACES
- UNIQUE MATERIALS

ANNIVERSARY SPECIAL

Dynamic Duo

A shared passion for changing spaces for the better motivate Ankita Sweety and Pratyoosh Chandan of Studio AVT.



In the Borges Head Office, New Delhi, the workstations are divided with colourful *jaalis* acting as screens and creating a sense of privacy.

The cafeteria at the Borges office uses a bright, bold red as the theme to create a vibrant mood for employees.



Q When was Studio AVT launched? Tell us a something about the initial journey.

Studio AVT was born in 2011 in Delhi. A simple desire to make a name in the game and a shared compassion towards people and our surroundings led us into this overly satisfying entrepreneurial journey. With an intense desire to change spaces for the better, we continuously push ourselves to do justice to this profession. Both of us worked for two years after graduating from design school before starting out on our own.



Blue being the brand colour of Genekart-Genetic Lab, New Delhi, the lab has used shades of blue throughout.

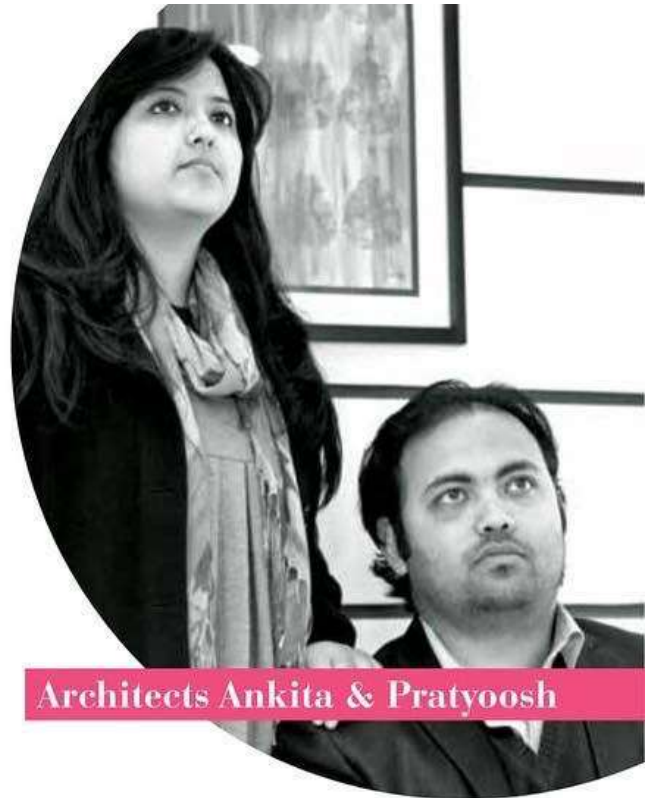
Q Did you always want to be an architect?

Ankita: In the year 2000, Bihar was divided and Jharkhand was formed. From a small silent town of Ranchi, a metropolitan city was about to be born. I was the witness of an ever-growing and progressive infrastructural development. This was about time when I finished school and "architecture" happened.

Pratyosh: My grandfather had a haveli opposite Hawa Mahal in Jaipur and I grew up there. The vibrant city with its architectural wonders and stunning structures left an indelible impression on me. Architecture became my source of fun, imagination and later my passion and profession.

Q What inspires you?

Ankita: Kapil Aggarwal and Nikhil Kant of Spaces Architects, New Delhi, were my mentors for two years. They have inspired me and my work. When it comes to buildings



Architects Ankita & Pratyosh

NOTABLE WORK

- Yashoda Hospital, Ghaziabad
- Borges Head Office India, New Delhi

The waiting area of Genekart-Genetic Lab has little design embellishments for a calm atmosphere.



YOUNG ACHIEVERS | Ankita Sweety and Pratyoosh Chandan



The main cabin at Studio AVT's own studio in New Delhi displays the team's characters of sharpness and attention to details.



Shelves can be added or removed in this unique book shelf placed in Studio AVT's office.

or structures, I find Centre Pompidou in Paris by Richard Rogers extremely inspiring.

Pratyosh: Charles Correa and his creations have always inspired me. Champalimaud Center in Lisbon and British Council in New Delhi are some of his greatest gifts to us.

Q Tell us about your most challenging experience.

In March 2014, Dr. Rajat Arora and Dr. Gauri Aggarwal from Yashoda Group of Hospitals approached us to design a 10,000 sq ft high-end fertility centre called Seeds of Innocence. This was definitely the most challenging project, which was completed in a surprisingly short duration of four and a half months. Apart from the challenging time constraints, a desperate desire of the client to evolve the healthcare routine design pattern into a contemporary and modern state of art fertility centre was the driving force behind our efforts. Upon completion, the project received national acclaim and recognition in various design magazines of national and international repute. Fortunately

The PICU bed area in Yashoda Hospital, Ghaziabad, exhibits colourful bands that resonate youthfulness.





The Paediatric ICU Reception at Yashoda Hospital has wall paintings and wall tiles for an engaging and soothing experience.



The central area, with a graphic design wall, aims to keep children happy and engaged.

and most graciously, the opening ceremony was inaugurated by Rajnath Singh, Home Minister of India.

Every project that we embark upon is different in various aspects, which are primarily dependent on varied design briefs that we receive. Our continuous research work and regular material study bring forth a design philosophy which is up-to-date, competent yet affordable. We have never hesitated to work with different scales and budgets across different cities in India.

Q Is the architecture scene in India changing?
It is one of the best times for any budding architect to start

his/her own practice. Young practices of today can find numerous small-scale projects to easily sustain their practice while simultaneously reaching out to find larger projects. With more travelled and exposure rich set of clients today, every small scale project now requires high levels of skill set. The amazing level of detailing that can be seen today even in single dwellings inspire a lot of young talent to venture, sustain and flourish. ■

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